



## ST. XAVIER'S COLLEGE VAIKOM

Re accredited with B+ Grade by NAAC

Transforming lives since 1981

### 2.6.1 PROGRAMME OUTCOMES

The general outcomes of the various programmes offered by the College are:

#### 1. Interdisciplinary Knowledge, Skills and Attitude

Graduates should be able to acquire interdisciplinary and cross disciplinary knowledge base, skills and attitudes as a consequence of the learning they engage with their programme of study. These qualities should equip students to live and work in a rapidly changing and complex world. Students are encouraged to make use of ICT to be competitive in the globalised world.

#### 2. Equity, Sustainability, Diversity and Inclusiveness

Graduates should acquire the spirit of equity, sustainability, diversity and inclusiveness during their course of study. They should acquire all the ethical values to enable them to act as dignified citizens

#### 3. Societal Interaction/Community Service

Graduates should have the ability to disseminate knowledge and actively engage with the world through community service. N.C.C., N.S.S, Women Club, etc, give students ample opportunities for social interaction.

#### 4. Net Working and Collaboration

Graduates should acquire skills to be able to collaborate and network with educational institutions, research organizations and industrial units in India and abroad.

#### 5. Lifelong Learning

Graduates should be lifelong learners for the pursuit of knowledge for either personal or professional reasons. This should enhance social inclusion, active citizenship, personal development, self-sustainability as well as competitiveness and employability.



<p>Course-4, Savouring the Classics.(B.A./B.Sc.Model-1).</p>	<p>Introduces them to Classic Literary Works which defied the test of time.</p> <ol style="list-style-type: none"> <li>1. Become familiar with the Classics from various lands.</li> <li>2. Understand the features that went into the making of Classics.</li> </ol>	<ol style="list-style-type: none"> <li>2. Come in contact with some of the greatest minds in the world.</li> <li>3. Inspires young minds to soar high into the world of imagination.</li> </ol> <p>-----</p> <ol style="list-style-type: none"> <li>1. Become reflective about their own identities and identities of others.</li> <li>2. Adopt different critical strategies to study literature in future.</li> </ol>
<p>----- Sem-3. Course-5- Literature and/as Identity.(B.A./B.Sc.)</p>	<p>-----</p> <ol style="list-style-type: none"> <li>1. Sensitises students to various ways in which literature serves as platform for forming, consolidating and re-working the issue of identity at different levels.</li> <li>2. Familiarise s them with indigenous and diasporic identity within literature.</li> <li>3. Gives a general idea about the relationship between literature and identity.</li> </ol>	<ol style="list-style-type: none"> <li>1. Urges the readers to assess life from alternative point of view.</li> <li>2. Enables the students to savour the beauty of literature and develops a desire to relish life critically and creatively.</li> </ol>
<p>Sem-4. Course 6. Illuminations.(B.A./B.Sc.)</p>	<p>Acquaints the learners with different forms of inspiring and motivating literature.</p> <ol style="list-style-type: none"> <li>1. Maintains a positive attitude to life.</li> <li>2. Evaluate and overcome setbacks based on the insights that the text provides.</li> <li>3. Explore the profundity of life and the potential human in making.</li> <li>4. Offers a quintessential journey into the</li> </ol>	<ol style="list-style-type: none"> <li>1. The reader metamorphoses into a writer.</li> </ol>

<p>..... Sem-3. Course-7.Gems of Imagination. (B.Com. model-1.)</p> <p>Sem-4.Course -8. Revisiting the Classics.(B.Com.-model-1.)</p>	<p>unfathomable power of literatures: individually and collectively. ..... 1. Appreciate the aesthetic and cultural milieu in which literature resides. 2.Distinguish between literary appreciation and literary critique. 3. Discuss the ways in which different genres affect reading.</p> <p>Become familiar with Classics from various lands. 2. Understand the features that constitute a Classic.</p>	<p>1. Come in contact with some of the greatest minds in the world. 2.Improves their language and vocabulary. 3. The private world unfurls into universal.</p>
---	---	--

## PROGRAMME OUTCOME – HINDI

To provide the students in- depth knowledge of Hindi Language and literature and also to motivate the students to acquire proficiency in the National Language and official Language.

Subject Outcome	Learning Outcome
<p><b>Prose and one Act Plays:</b></p> <p>Module I Essays from Prose Text</p> <p>Module II One Act Play</p> <p>Module III Essays from Prose Text</p> <p>Module IV One Act Play</p>	<p>Students can aware about the environmental concerns.</p> <p>Can create awareness regarding culture and social responsibility.</p> <p>Can develop their aesthetic sense</p> <p>Can inculcate the values of Human Rights</p>
<p><b>Short stories and Novel:</b></p> <p>Module I Short stories</p> <p>Module II Novel</p> <p>Module III Short stories</p> <p>Module IV Novel</p>	<p>To make them the gender issues</p> <p>To impart a spirit of the humaneness</p> <p>Can improve the literary sociability of students</p>
<p><b>Poetry Grammar and Translation:</b></p> <p>Module I Poetry</p> <p>Module II Grammar</p> <p>Module III Poetry</p>	<p>Enable students to learn Hindi Poem.</p> <p>Equip students to become competent in correspondence</p> <p>Familiarize the students with practical use of grammar can develop socio-Economic awareness.</p>