## 2.6.1 PROGRAMME OUTCOMES

The general outcomes of the various programmes offered by the College are:

## 1. Interdisciplinary Knowledge, Skills and Attitude

Graduates should be able to acquire interdisciplinary and cross disciplinary knowledge base, skills and attitudes as a consequence of the learning they engage with their programme of study. These qualities should equip students to live and work in a rapidly changing and complex world. Students are encouraged to make use of ICT to be competitive in the globalised world.

## 2. Equity, Sustainability, Diversity and Inclusiveness

Graduates should acquire the spirit of equity, sustainability, diversity and inclusivenessduring their course of study. They should acquire all the ethical values to enable them to act asdignified citizens

#### 3. Societal Interaction/Community Service

Graduates should have the ability to disseminate knowledge and actively engage with theworld through community service. N.C.C., N.S.S, Women Club, etc, give students ample opportunities for social interaction.

### 4. Net Working and Collaboration

Graduates should acquire skills to be able to collaborate and network with educationalinstitutions, research organizations and industrial units in India and abroad.

## 5. Lifelong Learning

Graduates should be lifelong learners for the pursuit of knowledge for either personal orprofessional reasons. This should enhance social inclusion, active citizenship, personaldevelopment, self-sustainability as well as competitiveness and employability.

## **ENGLISH COMMON COURSE**

## • Programme Outcome

The programme is designed in such a way that it introduces the students to the basics of grammar, usage and communication and familiarizes them with the different genres of literature. The course is intended to sensitize students to different ways in which literature serves as a platform for forming, consolidating, critiquing and reworking the issue of identity at various levels. It also acquaints the young learners with different forms of inspiring and motivating literature.

Subject Outcome/specific	Learning Outcome	Cross critical Outcome
Outcome		1.Develops their analytical
Sem.1.Course-1, Fine- tune	Intended to introduce to the	skill
Your English(B.A./B.Sc./	basics of grammar, usage and	2. Enrich their vocabulary.
B.Com.)	effective communication	3. Enables them to
	1. Confidently use English in	communicate freely thereby
	both written and spoken	boosting their confidence.
	forms 2.Use English for formal	
	communication effectively.	
	,	1.Helps to write reviews of works of art.
Course-2, Pearls from the	1. Appreciate and enjoy	2. Broadens their perception.
Deep(B.A/B.Sc. Model-1.)	works of literature.	3. Inculcates an eclectic spirit
	2. Appreciate the aesthetic	in them.
	and Structural elements of literature.	1.Creates a more circumspect
	interature.	and informed vision of the
		world.
		2.Connects theoretical
Sem2. Course-3- Issues that	Sensitise young minds to	learning in classrooms to
Matter. B.A./B.Sc./B.Com.	contemporary issues of	current developments in the
	concern	world.
	1.Identify the major issues of current significance.	3.Enables them to present their ideas with confidence
	2.Respond rationally and	during group discussions.
	positively to the issue raised.	4. Prepares them to write
	positively to the issue runseu.	imaginatively and precisely
		based on the reading of the
		text.
		1. Feel the resonant sparks of
		unenforced reading.

Course-4, Savouring the Classics.(B.A./B.Sc.Model-1).	Introduces them to Classic Literary Works which defied the test of time.  1. Become familiar with the Classics from various lands. 2. Understand the features that went into the making of Classics.	2.Come in contact with some of the greatest minds in the world. 3. Inspires young minds to soar high into the world of imagination.  1. Become reflective about their own identities and identities of others. 2. Adopt different critical strategies to study literature in future.
Sem-3. Course-5- Literature and/as Identity.(B.A./B.Sc.)	1. Sensitises students to various ways in which literature serves as platform for forming, consolidating and re-working the issue of identity at different levels.  2. Familiarise s them with indigenous and diasporic identity within literature.  3. Gives a general idea about the relationship between literature and identity.	1.Urges the readers to assess life from alternative point of view. 2. Enables the students to savour the beauty of literature and develops a desire to relish life critically and creatively.
Sem-4. Course 6. Illuminations.(B.A./B.Sc.)	Acquaints the learners with different forms of inspiring and motivating literature.  1. Maintains a positive attitude to life.  2. Evaluate and overcome setbacks based on the insights that the text provides.  3. Explore the profundity of life and the potential human in making.  4. Offers a quintessential journey into the	1. The reader metamorphoses into a writer.

Sem-3. Course-7.Gems of Imagination. (B.Com. model-1.)	unfathomable power of literatures: individually and collectively.  1. Appreciate the aesthetic and cultural milieu in which literature resides. 2. Distinguish between literary appreciation and literary critique. 3. Discuss the ways in which different genres affect reading.	<ol> <li>Come in contact with some of the greatest minds in the world.</li> <li>Improves their language and vocabulary.</li> <li>The private world unfurls into universal.</li> </ol>
Sem-4.Course -8. Revisiting the Classics.(B.Commodel-1.)	Become familiar with Classics from various lands. 2. Understand the features that constitute a Classic.	

# PROGRAMME OUTCOME – HINDI

To provide the students in- depth knowledge of Hindi Language and literature and also to motivate the students to acquire proficiency in the National Language and official Language.

Subject Outcome	Learning Outcome	
Prose and one Act Plays:		
Module I Essays from Prose Text	Students can aware about the environmental concerns.	
Module II One Act Play	Can create awareness regarding culture and social responsibility.	
Module III Essays from Prose Text	Can develop their aesthetic sense	
Module IV One Act Play	Can inculcate the values of Human Rights	
Short stories and Novel:		
Module I Short stories	To make them the gender issues	
Module II Novel	To impart a spirit of the humaneness	
Module III Short stories Module IV Novel	Can improve the literary sociability of students	
Poetry Grammar and Translation:		
Module I Poetry	Enable students to learn Hindi Poem.	
Module II Grammar	Equip students to become competent in correspondence	
Module III Poetry	Familiarize the students with practical use of grammar can develop socio-Economic awareness.	